

AUDITION APPLICATION – 2008-2009 SEASON

Brevard Symphony Youth Orchestra

Name _____

Instrument _____ Audition Number _____
(assigned by attendant)

Address _____

City _____ Zip _____

Phone _____ Parent's E-mail _____

School (fall 2008) _____ Grade (fall 2008) _____

Name of Parent/Guardian _____

I am auditioning for:

String Ensemble Concert Orchestra Symphony Orchestra

I am a member of my school band or orchestra:

yes no (*see membership requirements)

How did you hear about the BSYO (if you are a new student)?

I understand that membership in the BSYO involves attendance requirements and tuition payments (discounts and tuition assistance are available).

BSYO 2008-09 Fees

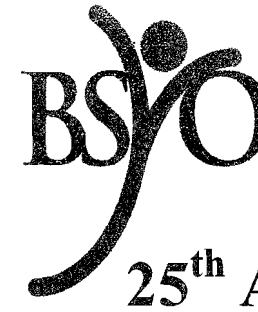
String Ensemble	\$235
Concert Orchestra	\$270
Symphony Orchestra	\$305

Student Signature _____

Parent Signature _____

\$15 non-refundable audition fee if postmarked on or before May 16th. For applications mailed after May 16th, a \$5 late fee must be added. You will be mailed notification of your audition time after May 16th.

Make checks payable to BSYO and mail to:
BSYO Auditions
PO Box 360553
Melbourne, FL 32936



**AUDITIONS
2008-2009
25th Anniversary Season**

Joseph Kreines

Conductor

Symphony Orchestra

Dr. Thomas Silliman

Artistic Director & Conductor

Concert Orchestra

Linda Woodrich

Conductor

String Ensemble

Brevard Symphony Youth Orchestra

Providing an exceptional musical experience to the youth of Brevard County since 1984

P.O. Box 360553
Melbourne, FL 32936
(321) 254-9583
admin@bsyo.org
www.bsyo.org

ABOUT THE BSYO

The Brevard Symphony Youth Orchestra (BSYO) was founded in 1984 to provide an exceptional musical experience for the youth of Brevard County. The members of the BSYO are divided by ability into three ensembles.

- The *String Ensemble* is a string orchestra designed for students who have moved beyond the beginning stages on their instrument but have very little orchestral experience. Students should have basic note-reading skills, including the ability to identify pitch names and play various rhythms using whole, half, quarter and eighth notes.
- The *Concert Orchestra* is a full orchestra for musicians who have progressed beyond the beginning middle school level on their instruments. String players should be able to shift into third position with accuracy and wind players should demonstrate a good sound on their instrument. All musicians must demonstrate rhythmic accuracy, good intonation, and develop the ability to play together as an ensemble.
- The *Symphony Orchestra* is a full orchestra for highly talented and motivated musicians. All musicians should be able to independently practice very challenging music so rehearsals can be devoted to producing a polished ensemble performance. In this way, the orchestra seeks to provide an opportunity for the young musician to have a "professional orchestra" experience that will prepare them for further performance opportunities throughout their lifetime.

REHEARSAL SCHEDULE

Each orchestra gives at least three performances throughout the year. Rehearsals are held every Monday evening during the school year at the following times and locations*:

Symphony Orchestra	6:00-8:30 PM	King Center/Cocoa High School
Concert Orchestra	6:00-8:15 PM	King Center/Cocoa High School
String Ensemble	6:00-7:30 PM	Kennedy Middle School

* *Current rehearsal sites - subject to change in 2008-2009.*

MEMBERSHIP REQUIREMENTS

All BSYO musicians are required to participate in their school music program applicable to the instrument they perform in the BSYO. The BSYO is meant to supplement, not replace, the school instrumental music program.

AUDITION REQUIREMENTS

Each audition will consist of a one-minute performance of a solo of your choice that best represents your ability on your instrument. Please bring two (2) copies of the solo to the audition for the judges. The audition also will include scales and arpeggios, prepared orchestral excerpts selected by the orchestra conductor, and sight-reading. You will have fifteen seconds to study (without playing) the sight-reading.

Scale requirements and a copy of the required orchestral excerpts can be downloaded from www.bsyo.org or call the office at (321) 254-9583.

AUDITION SCHEDULE

Auditions will be held by appointment on the following dates.

- **Strings**
Friday, May 30, 5:00 – 9:00 PM
Saturday, May 31, 9:00 AM – 5:00 PM
- **Winds & Percussion**
Saturday, May 31, 9:00 AM – 5:00 PM

AUDITION DEADLINE

The postmarked deadline for early registration is May 16, 2008. To schedule your audition time, complete the form below and mail it with your \$15 non-refundable audition fee to:

BSYO Auditions
PO Box 360553
Melbourne, FL 32936

For applications postmarked after May 16, a \$5 late fee must be added.

Please check your calendar before mailing this application. If you have a conflict with any date or time scheduled for auditions, you must include a note specifying the conflict. **No changes will be made after audition times are assigned** (except in case of emergency).

You will be mailed notification of your audition time after May 16th.

www.bsyo.org
For more information, call (321) 254-9583
or send an email to admin@bsyo.org